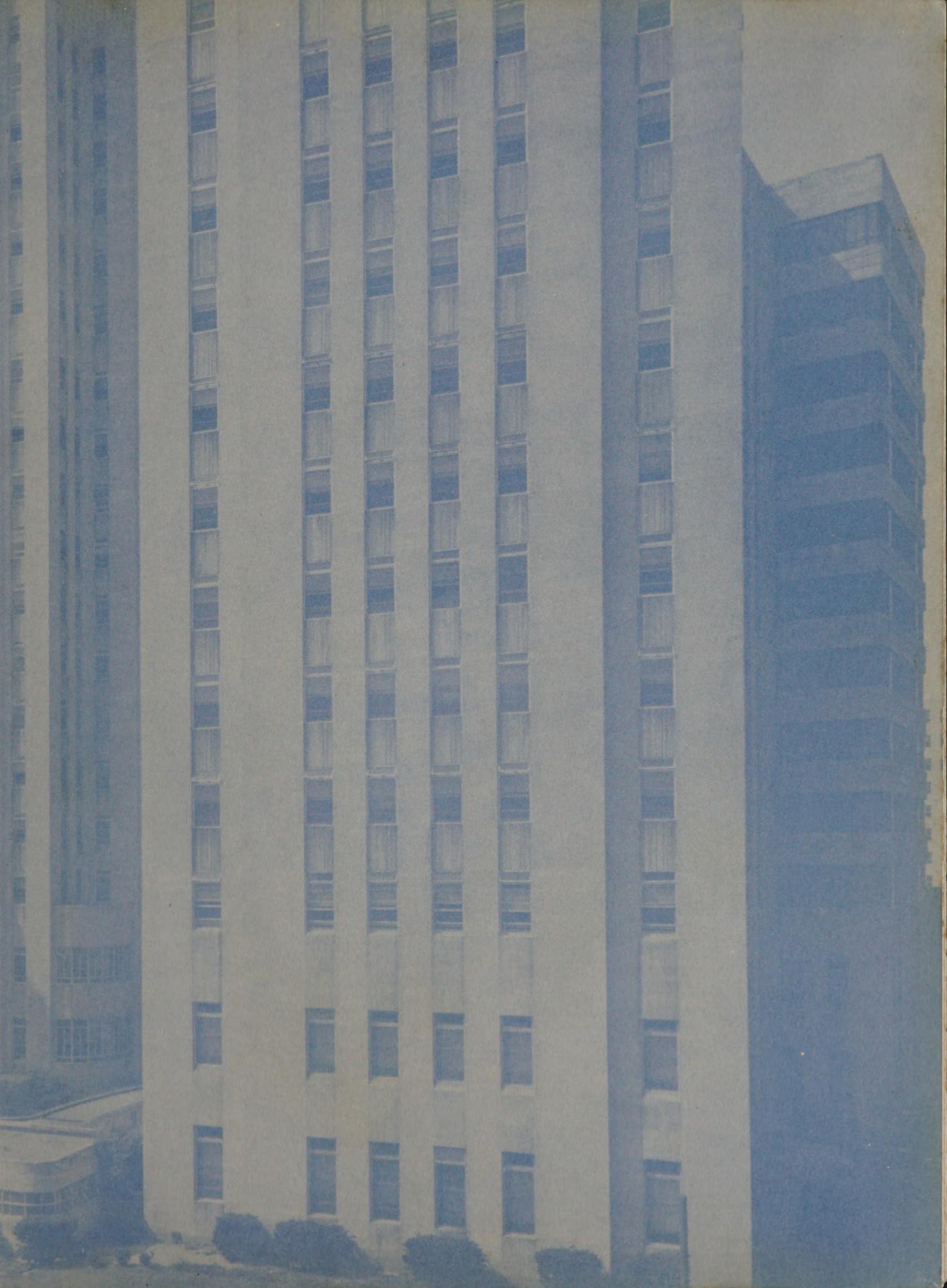


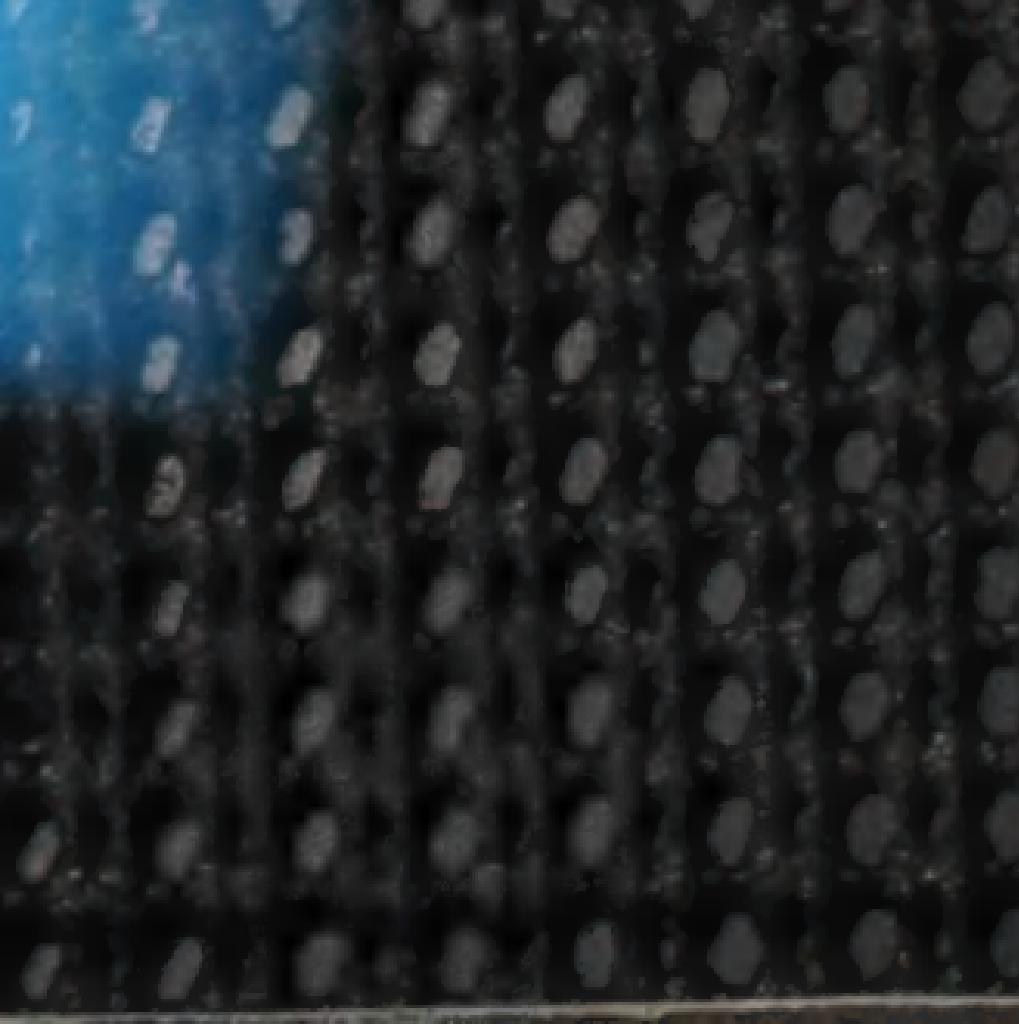
CAPS
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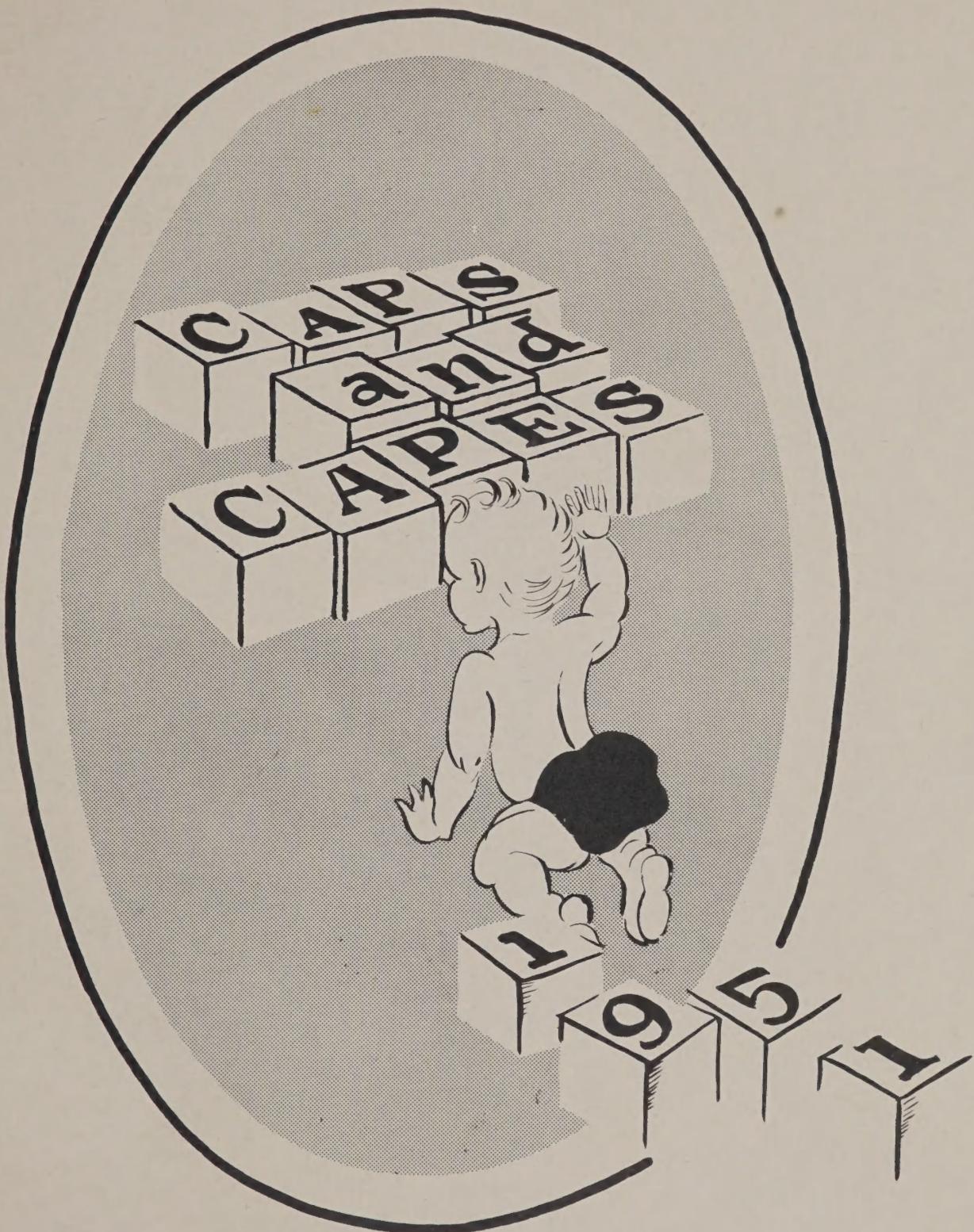


1951



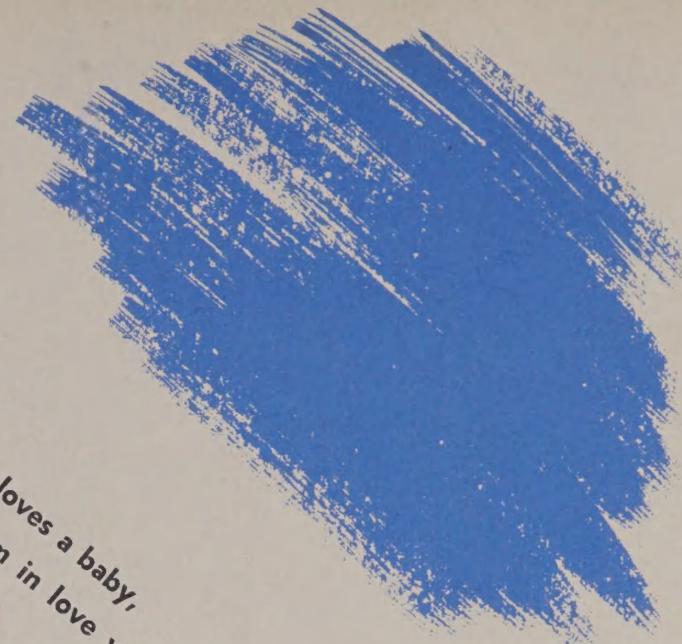






CHARITY HOSPITAL
SCHOOL OF NURSING
at
New Orleans, Louisiana





*'Everybody loves a baby,
That's why I'm in love with you,
Pretty Baby!'*

Yes, all the world loves a baby, and we at Charity are no exception. Here one sees all kinds of babies—white and colored, plump and thin, healthy and afflicted—but all are loved and cared for by the nurses and doctors to whose care they are entrusted. This tender treatment and Charity's wonderful facilities may have a great deal to do with the low death rate in the nurseries and pediatric departments.

Charity Hospital is renowned for its premature and pediatric centers. Proof of this fame may be found in the large number of students from other schools of nursing in the country who come to Charity to affiliate in courses related to these departments.

Perhaps our interest in babies stemmed also from the fact that nurses are known to make good mothers. This maternal instinct may have been at work when the staff chose as the theme of the **1951 Caps and Capes**—“BABIES.”

Our two models, Sandra Jefferson and Paul Gustafson, are not Charity patients by any means, but healthy normal babies who made very good subjects to illustrate our theme.

The staff expresses thanks to the parents of both for the opportunity of photographing their children in the various poses we have chosen.

So as the nurse takes our babies in hand, let us wander with them through the pages of Charity's album of memories of 1951.





FOREWORD

"For all the story-books you read:
For all the pains you comforted:
For all you pitied, all you bore,
In sad and happy days of yore . . .
Take, nurse, the little book you hold!"

We present to you in words and pictures an account of the 1951 school year at Charity. Memory is elusive—we have made an earnest effort to capture it.

We hope that you will keep and treasure this book always. The mind is a wonderful machine. It needs but be refreshed and incidents can again be revived in their former clarity.

THE STAFF

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CHARITY HOSPITAL SCHOOL OF NURSING

The Charity Hospital School of Nursing was organized in 1894 by the Hospital Administrators and by the Sisters of Charity, who have been caring for the patients of this institution by governmental authorization since 1834. Since 1937 the School of Nursing has been affiliated with Louisiana State University to offer the degree course.

The Charity Hospital School of Nursing is approved by the Louisiana State Board of Nursing Examiners. In the 1949 classification of Schools of Nursing by the National Committee for the Improvement of Nursing Service, Charity Hospital School of Nursing ranked among the top 25 per cent of nursing schools in the country.



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DEDICATION

MISS PATRICIA RARDIN
Assistant Director in charge of Nursing Arts



Because she has gained our constant admiration as a leader, our highest respect as a nurse, and our lasting esteem as a friend, we wish as a token of grateful appreciation of her work at Charity and as an expression of our love, to dedicate this, the 1951 volume of **Caps and Capes**, to Miss Patricia Rardin, who will always personify that goal towards which we strive.

APPRECIATION

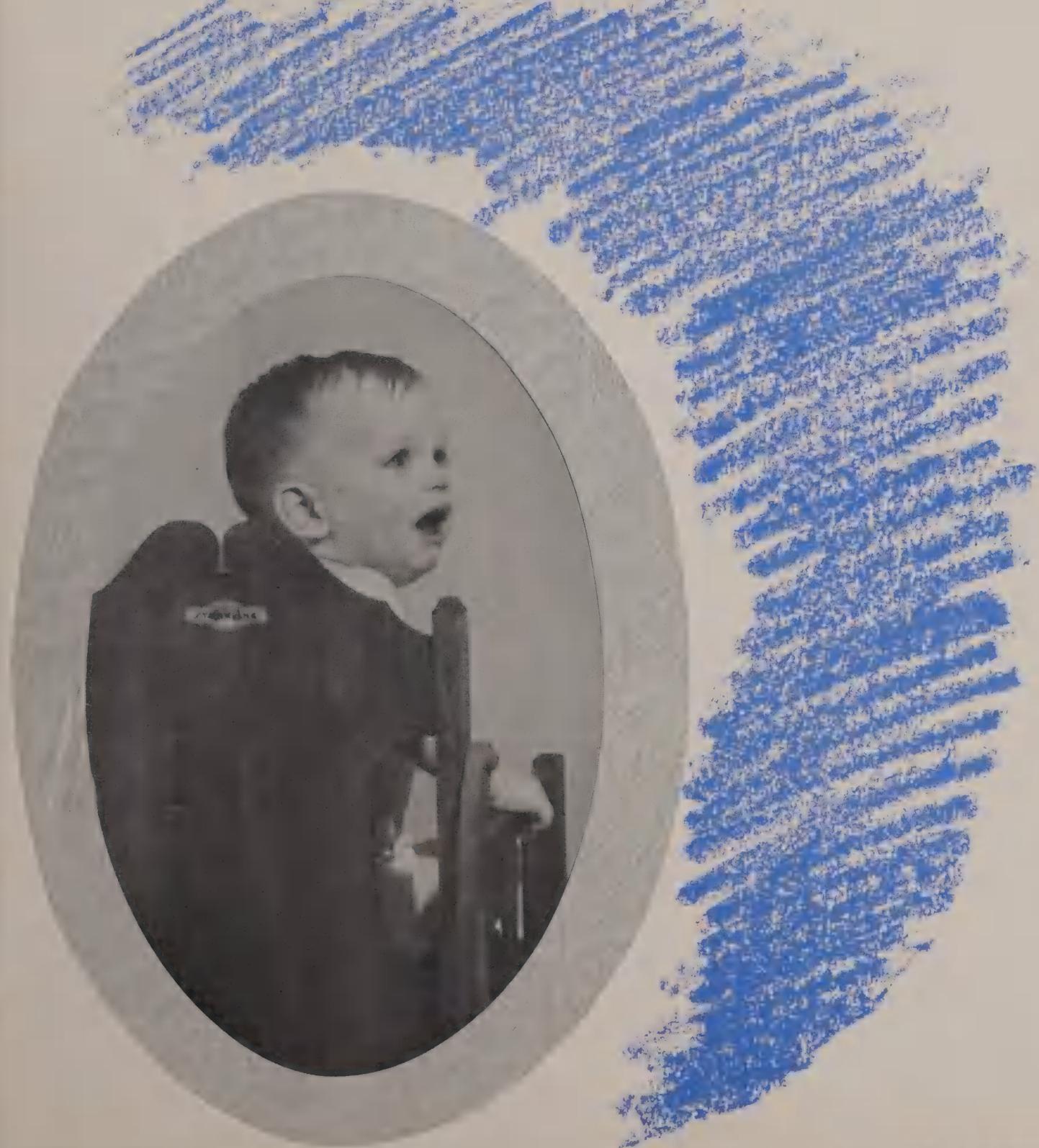
Our sincere appreciation is extended to Sister Ignatia, who, aside from her many duties, has always lent a sympathetic ear and offered a helping hand to our needs.

Words do not adequately express our gratitude to one who has given to "her Girls" never-to-be-forgotten memories of our days at Charity.

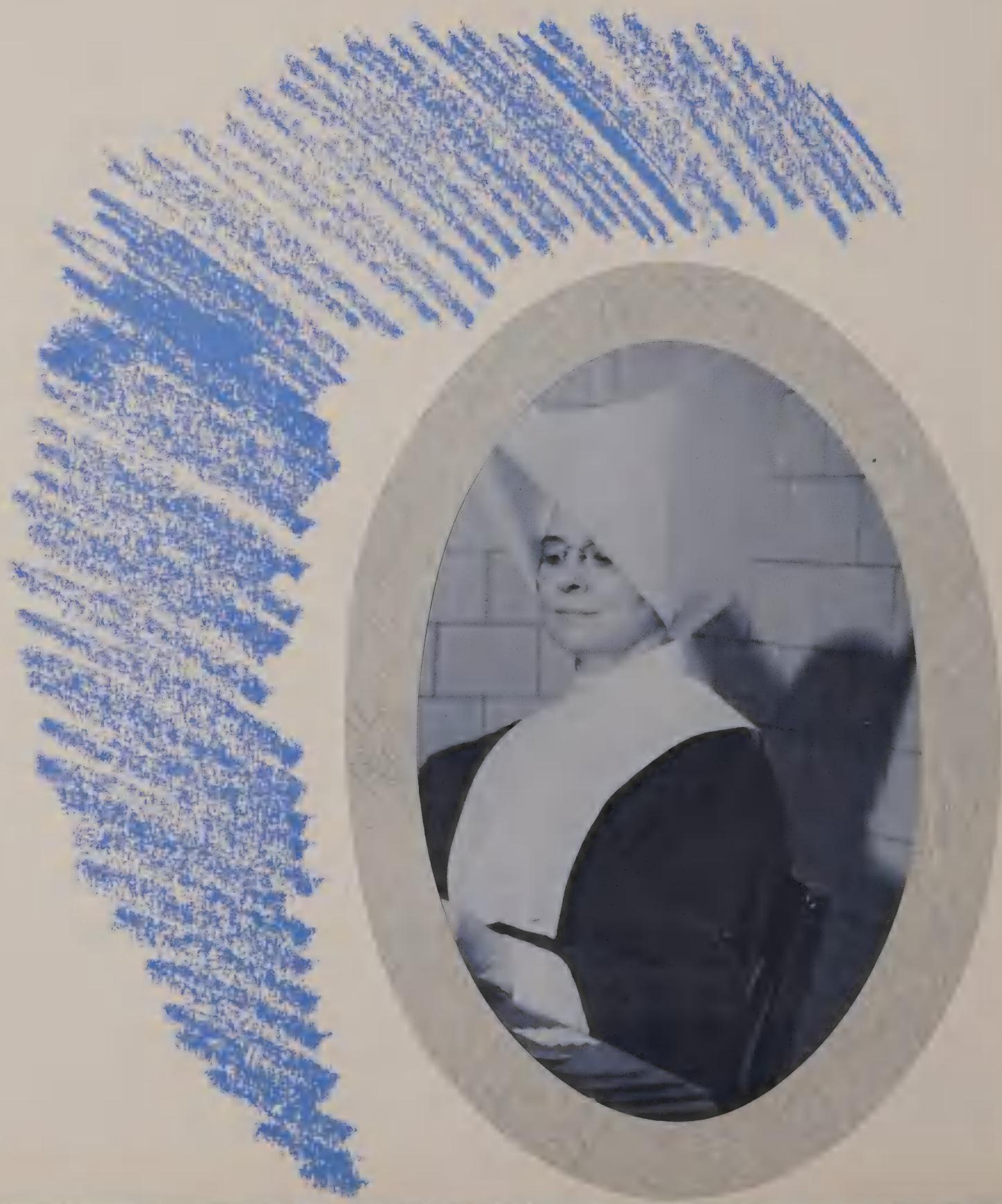
SISTER IGNATIA
Supervisor in charge of Out-Patient Department



ADMINISTRATION



Woodshed or closet scares me to death.
Aw, teacher, what'd I do?
If you just dare to touch me,
I'll give you a big hoo-hoo!



"Readin' and Writin' and 'Rithmetic
taught to the tune of a hickory stick!"



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Director of Charity Hospital



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Assistant Clinical Director in Medicine



DR. MALTER A. SALATICH
Assistant Clinical Director in Surgery

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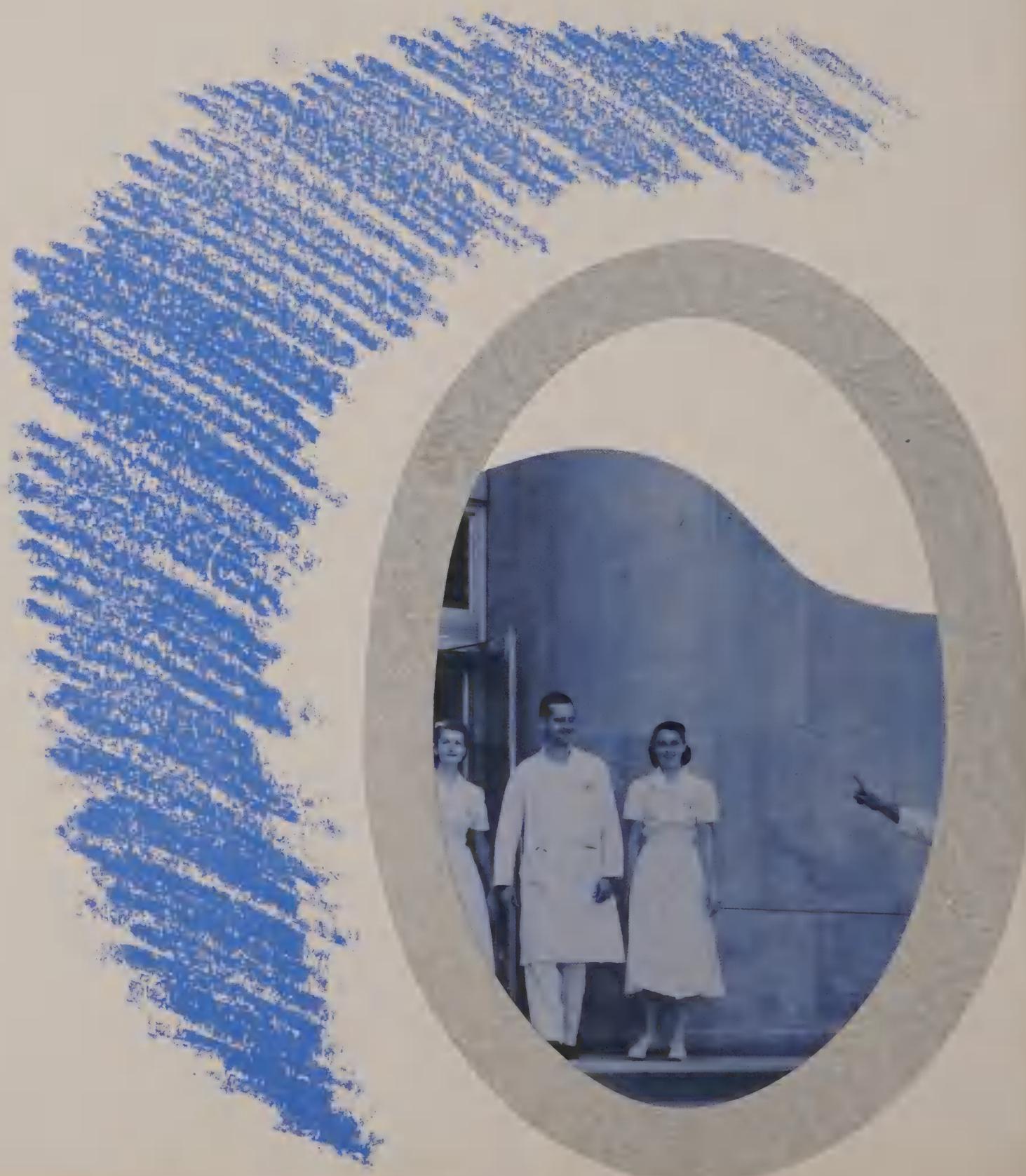
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Sister Gertrude, R.N., B.S.....	Assistant Director in Charge of Science Program
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Georgie Bostick.....	Assistant to Registrar, School of Nursing
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Norma Carter, Ph.B.....	Administrative Assistant in Clinical Assignment of Nurses
Beatrix Boyer, R.N., B.S.....	Administrative Assistant in Student Health and Supervisor of Infirmarys
Carmelita Addamus, B.S.....	Librarian, School of Nursing



FACULTY



On duty morning, noon and night,
We're leaders strong and true;
We run the place quite properly
And tell them what to do—



**"School days, school days,
Dear ole golden rule days!"**



FACULTY



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Dermatology Lecturer

H. W. Anderson, M. D.
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Laurence Bernard, R. N., B. S.
Social Science Instructor

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Assistant to Registrar

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Helen Chatelain
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Premature Station Instructor

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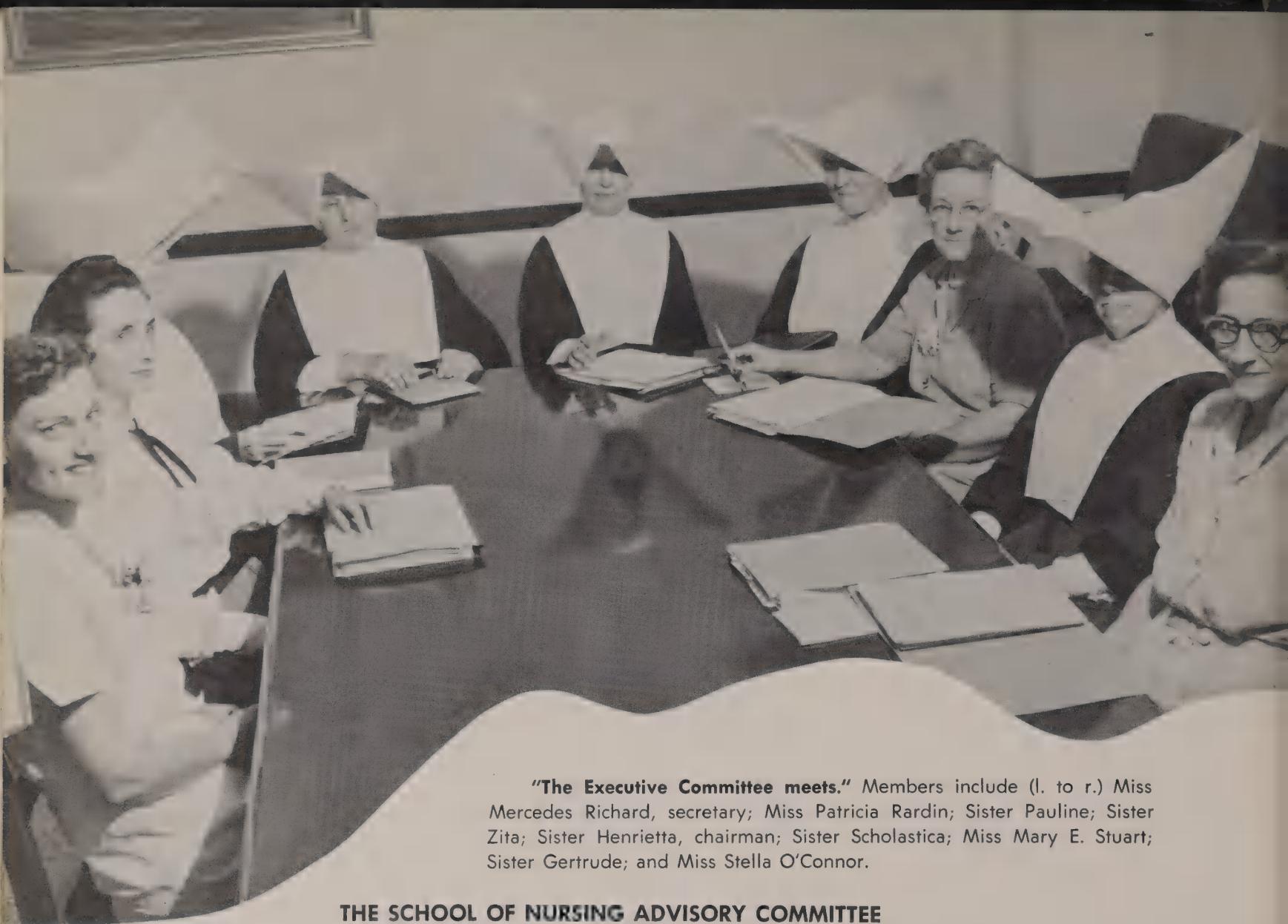
Dermatology Lecturer

Tallulah Vautier, R. N.

Instructor—Newborn Nursery



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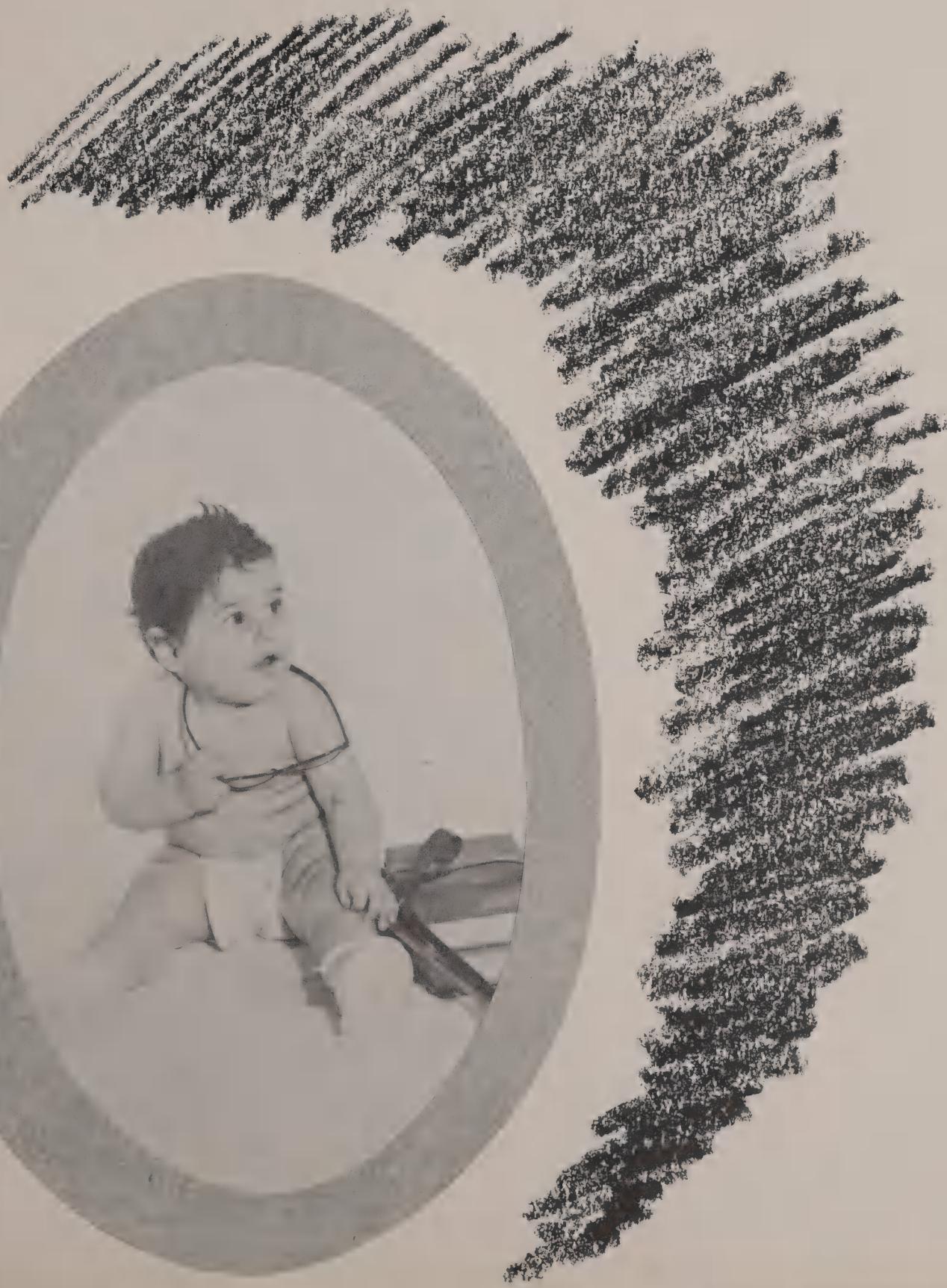
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"Class in Session!"—

Sister Francis instructs
in Sociology.



CLASSES

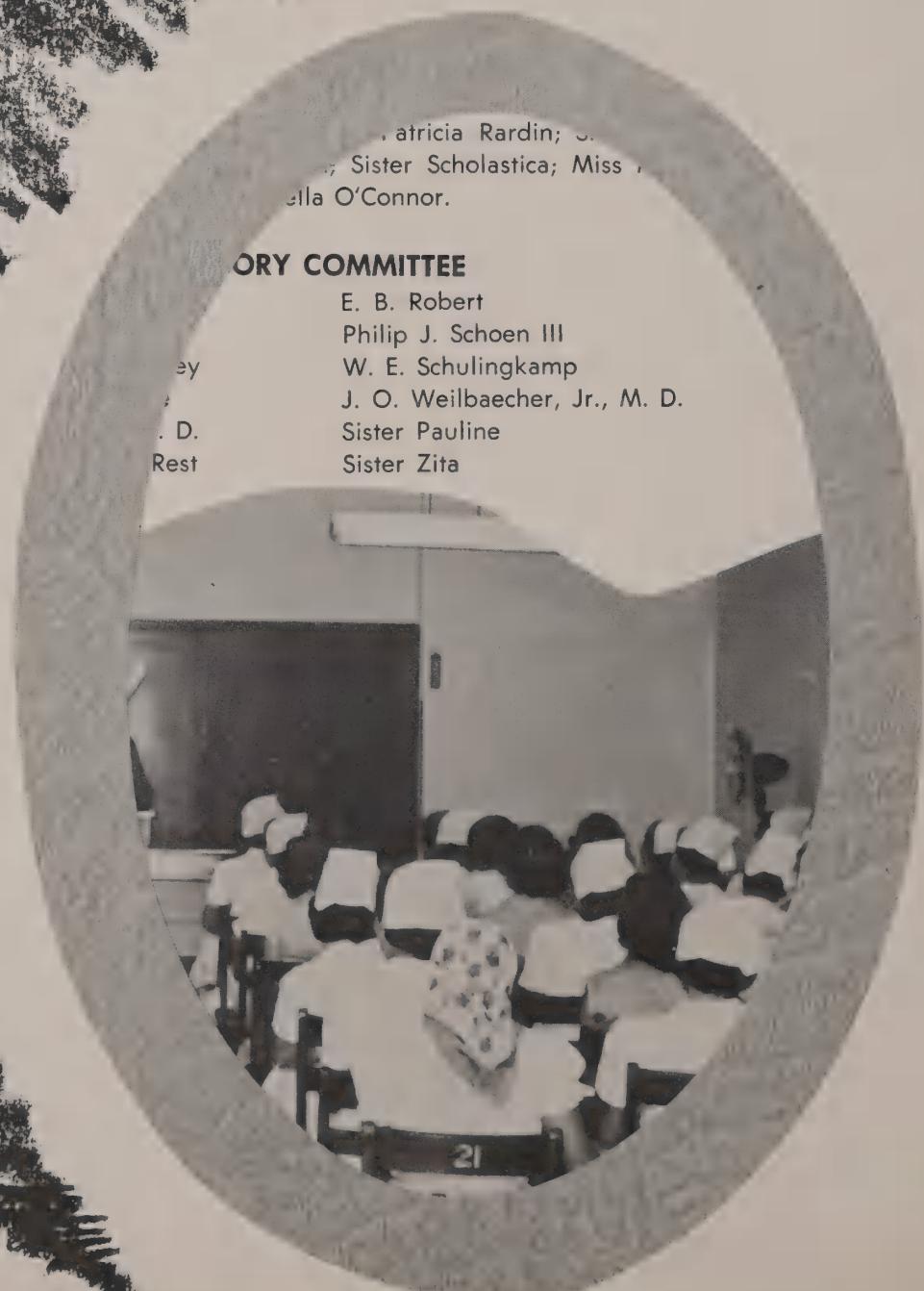


To meet the classes day by day
Takes Brains, you will agree;
We have no trouble, (none, at all),
As you can plainly see!

Patricia Rardin; S. Scholastica; Miss ,
Sister O'Connor.

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"A dillar a dollar
A Ten O'clock Scholar . . ."



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"Come and Get It!"

—Junior Outdoor Breakfast



"More fun! More calories!"

—Junior Outdoor Breakfast



"The Ever-Popular Bar!"

—Junior "Sox-Hop" Dance

PRE-CLINICALS



With lamp and cap I'm "Fresh" and ready
To learn the Golden Rule,
So proud to be a member of
'Ole Charity Nursing School.



**"I solemnly pledge myself before
God and in the presence of this Assembly . . ."**



Dorothy Green
Ellijay, Ga.
Chairman

Julia McCartney
Memphis, Tenn.
Vice-Chairman



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Jenice Owens
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Martha Pang
West Helena, Ark.

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May Louise Rodriguez
San Antonio, Texas



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New Orleans, La.

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Carole Saladino
New Orleans, La.



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Winnsboro, La.

June Schmalz
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Jean Wilkinson
New Orleans, La.

Ora Mae Williams
Biloxi, Miss.

Virginia Zipperer
Gainesville, Fla.

PRE-CLINICALS

"And lo—a P.C. becomes a
'Freshman!' "—Capping Hutchinson Memorial.

"They were **109** strong—the survival of the
fittest!"—Capping Class Picture, taken in
front of hospital.



HISTORICAL SKETCH OF HOSPITAL

In the year 1736 "l'hôpital des pauvres de la charité" was established through the bequest of a sailor named Jean Louis. The structure known as St. John's Hospital, is heralded as the original Charity Hospital of New Orleans, and has been proved the oldest hospital in the United States. This building was replaced by a second hospital which was devastated by a hurricane in 1779 and rebuilt by the great philanthropist, Don Almonaster Roxas, a Spanish nobleman. An Act of the legislature of the year 1813 may be considered the incorporation of the Charity Hospital as an institution of the State of Louisiana. During the years that followed, New Orleans grew rapidly and it was not long before a larger and better equipped institution was needed. A new hospital referred to at the time "as a model of hospital architecture of the nineteenth century" was built during the years 1832-1833.

On the site of the century old structure the present Charity Hospital rose and was dedicated in 1939. The institution not only offers medical care to those in need, but stands as a great teaching center and affords great opportunities for medical education. It is a state-owned, non-sectarian, general hospital with a bed capacity of 3,488. The daily average number of patients is 2,148. During the year 1948 51,068 patients were discharged after treatment and care was administered. In the same year 365,580 visits were made in the out-patient department. Close relationship with the Louisiana State University School of Medicine and the Tulane University School of Medicine renders

it a center of scientific research and progress. The hospital also provides experience for smaller schools of nursing which send their students for affiliation.

The Charity Hospital of Louisiana is fully accredited by the American College of Surgeons and is approved by the Council of Education of the American Medical Association. Membership is held in the American Hospital Association and Louisiana Hospital Association.

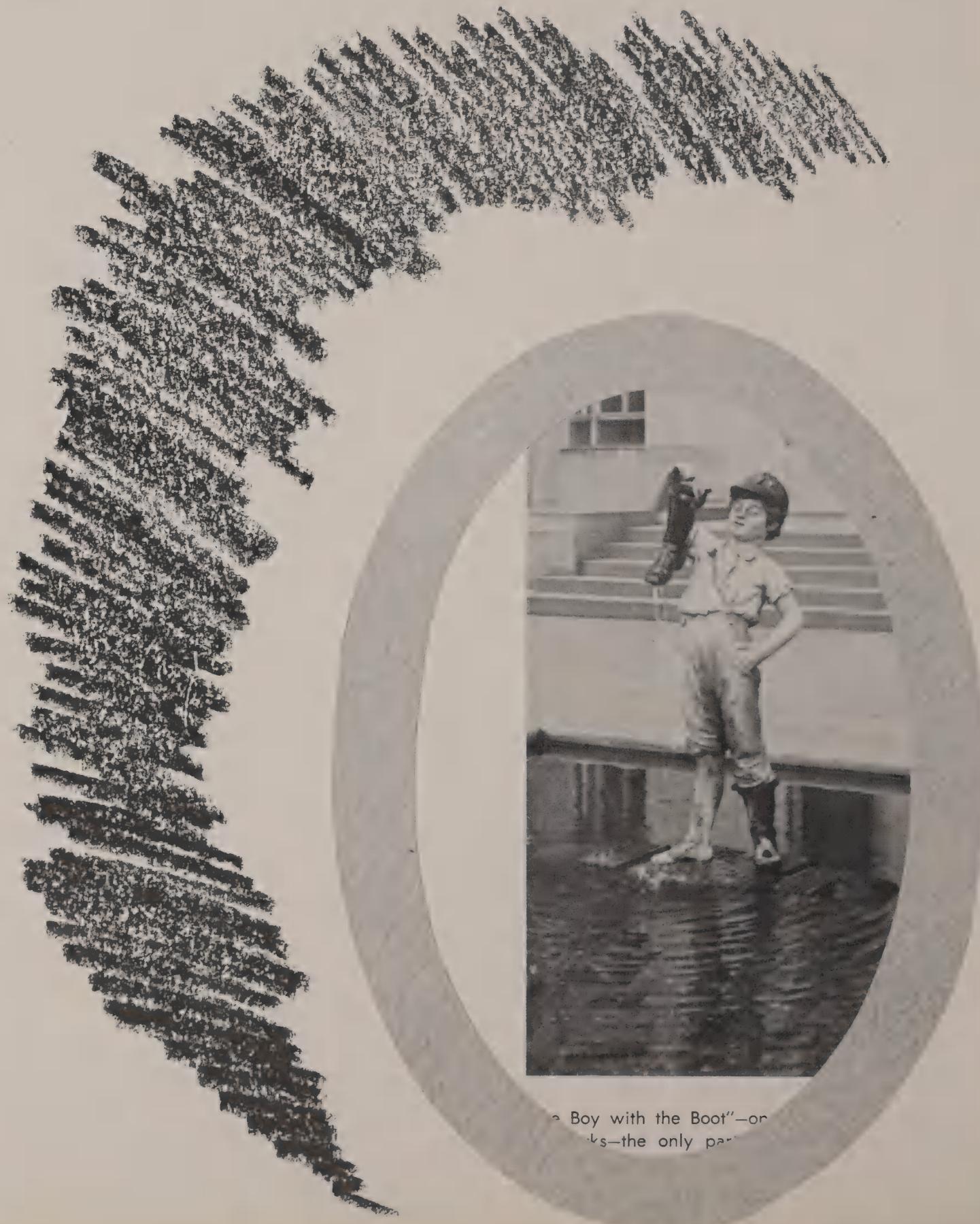


"The Boy with the Boot"—one of Charity's famous landmarks—the only part of the original hospital brought to the new Charity.

CHARITY HOSPITAL



For fun and frolic 'round and 'bout,
An apple I keep right handy,
Not only to keep 'ole Doc away—
But to keep me feeling dandy!



“Boy with the Boot”—or
“Boys—the only part”

"An apple a day keeps
the doctor away—"



CHARITY HOSPITAL AT NEW ORLEANS, LOUISIANA

Charity Hospital of Louisiana, as seen through some of New Orleans' famous grillwork. The Institution covers two entire city square blocks in the heart of New Orleans.

In front, across the street, are the new modernistic Interns' Quarters. Across the street in the rear are the Ambulance House, Ice House, Carpenter's Shop, etc., besides the Student Nurses' Home. Tulane and L.S.U. Medical Schools are on either side of the Hospital.





"Why Nurses Love Pediatrics"—Pediatrics

"The perpetual sight and sound in
our vicinity"—Ambulance House

"Steady does it."—
Accident Room



"Transfer this patient to Contagion—
MEASLES!"—Observation Room

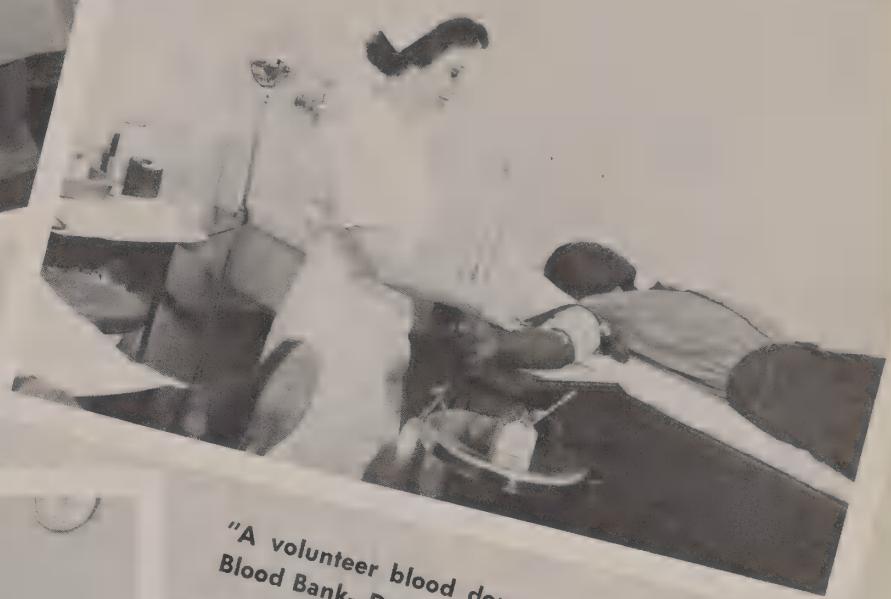


"Had pains ever since my mother-in-law came to
live with us"—Admitting Room

HOSPITAL



"Hm-huh, just what I thought."—
ENT Clinic



"A volunteer blood donor."—
Blood Bank—Donors' Station



"Cold-blooded?—Yes, it's those new streamlined refrigerators that keep it that way!"—Blood Bank

SCENES



"Never a dull moment!"
—Biochemistry Lab



HOSPITAL

"Little bugs—millions of them!"—Bacteriology

"Sweet dreams!"
—Operating Room



**"Listen for
the whistle!"**
—Accident Room

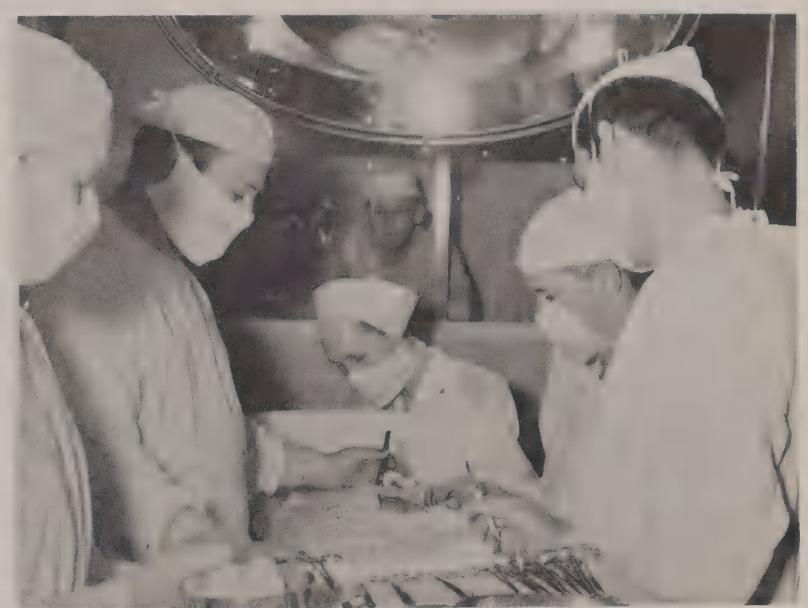


"And the operation is completed."
—Operating Rooms

SCENES

"Where silence is golden."
—Operating Rooms

"Everyone on his toes at all times."
—Operating Rooms



"Blood pressure
every 15 minutes."
—Post Surgery



HOSPITAL



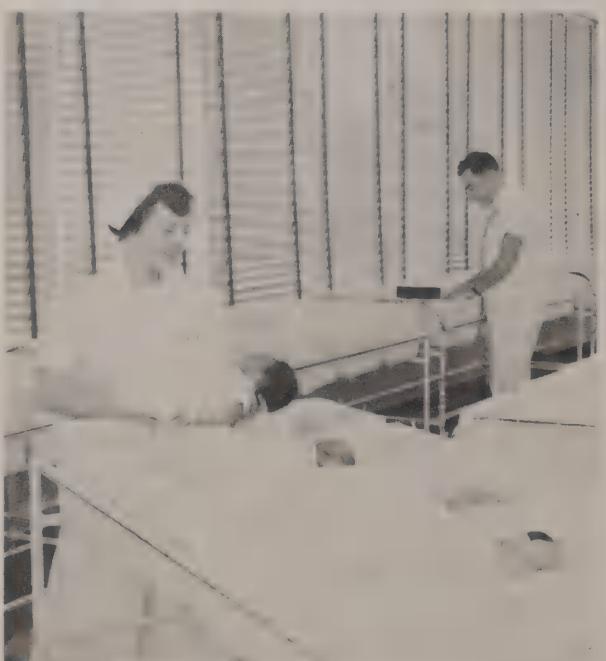
"He's as snug as a bug in a rug in this modern incubator."—Premature Station



"So they reigned as King and Queen for a day—just like in the Fairy Tales!"—Pediatrics



"Center of attraction, as usual!"—Obstetrics



"An unfiring chorus!"—New-born Nursery

SCENES

"Reading and 'Riting and 'Rithmetic—
even in the hospital!"—Pediatrics



"Where everyone comes at
least once a day!"
Hospital Post Office



"As nurse to nurse—time for more fluids."—Nurses' Infirmary



"Learning to serve hot dishes hot."—
Diet Kitchen

HOSPITAL



"We will long remember Becky."
Nursing Arts



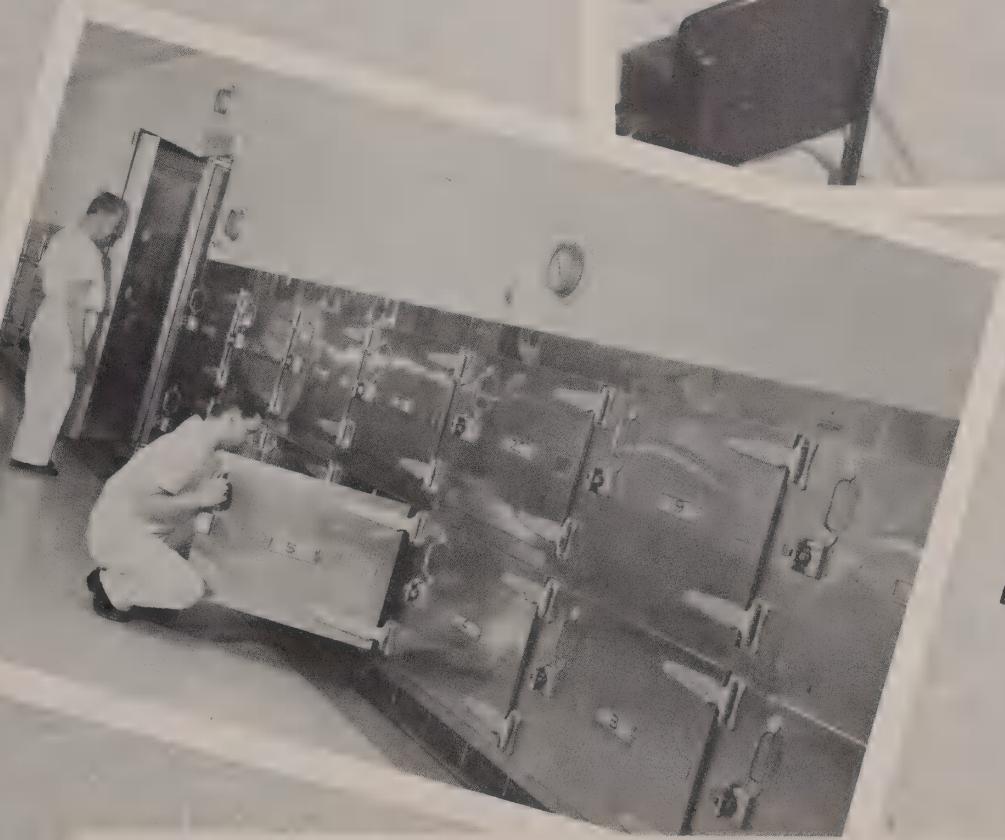
"It's as easy as that."
—Occupational Therapy



"Always something new to learn." — Occupational therapy

SCENES

"It may remind you of a circus—
but it's really Orthopedics."



"Where silence prevails—
Dead Silence." —Morgue



"Leaving for home
—thanks to good
hospital care!" —
Ambulance Drive

"Thanks for a lovely evening!"—Where we tell our dates "Good-Night"
—Steps of our Nurses' Home.



AT HOME



I climb in bed and cover my head
And turn the light real low;
To reminisce of scenes of home
And days of long ago—



"There's no place like home!"





"Killing time before going on duty."—Student Room.



AT HOME

"What's new?"—Popular Lobby



"Please limit your call!"
—Outside Phone

"Have you heard about—?"
—The Terrace



"To get off those feet for a minute."
—The Music Room



AT

"A frequent occasion in our home."—Tea and Book Review in the lounge



"Listen to this!"—Floor Lounge



"Sorry the line is busy! Please call back."—Ever Busy Switchboard



"We'll start that diet tomorrow."—Kitchenette



"Getting Acquainted!"—Orientation Week—Tea in Lounge

HOME



"Ah! Money from home!"—Post Office



"Supervisor's office. What? Locked out of your room?"



"Mass production!"—Sewing Room



"Well, there goes a late—but we did have fun!"
Signing In—Information Desk



"Let's make merry and spread good cheer—for Christ-
mas comes but once a year!"—Christmas Party 1950
—Dining Room



"Now get this!"—Mr. Thompson's Materia Medica Class



"Exam Week—No doubt!"—Library



"Let's see—have I read this yet?"—Class Bulletin Board

AT
HOME

"Did someone mention refreshments?" Big Sister-Little Sister Party—Lounge—August, 1950



"And Frankenstein was there!"
Halloween Dance—Assembly Room

"Santa's toy shop and brownies"—P.C. Toy Project—Solarium of Convalescent Home



"Rusty" Taylor relinquishes the gavel to new Student Body President—Anne Lillard—Nov., 1950—Hospital Auditorium



ORGANIZATIONS



In organizations I excel;
And really do have fun.
I say, ole chap, won't you come along
And go with me to one?



"The more we get together—
The happier we'll be!"





"Where our laws and penalties are enforced!"—Student Council Meeting.

STUDENT GOVERNMENT

The Administration of our School has given to the students the privilege of student government. Through duly elected officers and representatives, known as the Student Council, the students are allowed to share in the formulation and enforcement of certain rules and regulations, responsibility for which is delegated to them by the Administration. The student body at its official meetings is also given the privilege of expressing opinions and offering suggestions or recommendations on matters which affect the welfare and happiness of the students during their period of training. The administration is at all times pleased to learn of such suggestions and recommendations, and carefully considers them in relation to the total development of the student and with respect to the aims and objectives and efficient functioning of the School.



MISS STELLA O'CONNOR
Sponsor



MISS EDWINA MASSIE
Second President
May, 1951—January, 1952



MISS ANNE LILLARD
First President
November, 1950—May, 1951

The Student Council is composed of the duly elected representatives of the Student body. The Council acts for and in the name of the student body and is a liaison agent between the Administration and the student group. Student Council members assume the responsibility of considering infractions of rules and regulations with which they are charged, and for handing out penalties previously determined by the Administration and the Council.

Anne Langston
President



Elizabeth Edwards
Stiller
Secretary



Elizabeth Hoss
Treasurer

SIGMA



Gloria Carr Adams

Sophia Adams



Mary Correnti

Eleanor Danysh



Doris Feemster

Beth Foster

Elizabeth Franklin



Marjorie Gioia

Marion Jones

Marian Keating

ALPHA CHI

Mary Louise Maddox



Dolores Marsh



Virgin Matherne

Janice May



Rhona Meche

Teresita Nepomuceno



Viola Partaker

Paula Sheridan

Patricia Smith

After completion of the first semester of the junior year, students who have an average of 90 in theory, an above average quality of practical work, good moral character, commendable spirit and attitude are eligible for membership in Sigma Alpha Chi, honorary sorority. Membership may be bestowed in any subsequent semester when the requirements are fulfilled. Charity was proud to have so many students as members of Sigma Alpha Chi during the year 1950-1951. The sorority is sponsored by Sister Henrietta and Miss Stella O'Connor.

SIGMA ALPHA CHI



MISS STELLA O'CONNOR
Sponsor

RELIGIOUS GROUPS



To make us mindful, oh dear Lord,
Of suffering of mankind,
And help us work with all our might,
With heart, hand, will and mind. . . .



MISS STELLA O'CONNOR
Sponsor

"Now I lay me down to sleep—
I pray the Lord my Soul to keep!"



CATHOLIC SODALITY



PAULA SHERIDAN
Prefect



JULIA BULL
Vice-Prefect



May Crowning

Sisters' Chapel

The Catholic Sodality holds weekly meetings throughout the year, when members receive valuable instruction through lectures and discussions. Also through the organization they become stronger in their faith, as they are encouraged to continue spiritual devotions. Sister Pauline is moderator of the group; and is assisted by elected officers. They are Paula Sheridan, prefect; Julia Bull, vice-prefect; Eleanor Danysh, secretary; and Ann Miller, treasurer.

Other projects of this group include the Sodality Baby Party at Christmas and the Easter Egg Hunt—both for underprivileged children. The annual May Crowning, Retreat, and social activities, such as dances and movies, round out a full year for the Sodalists.





PROTESTANT CHAPEL

The students belonging to the Protestant Chapel Organization meet weekly for both religious and social purposes. They are imbued with high principles of good living by interesting and inspiring speakers.

This year a vesper service has been conducted every Tuesday, Wednesday, and Thursday as well, when one student leads the service of prayer and scripture readings followed by discussions.

This group is sponsored by Mrs. Leona Ginn, Rev. Stockwell, and Rev. Smith.

JEAN CONE
President

TRIBUTE

We pause to pay tribute to one who has shown an unfailing interest in the social welfare of the students of Charity.

To her goes our appreciation for her untiring efforts to help us lead more well-rounded and varied lives.

As sponsor you have helped us to make our annual, the school paper, and clubs—activities well worth remembering. In addition, your efficient planning of our other social functions has made you indispensable to Charity.

Our "caps off" to you!!!

THE STAFF



MISS CAMILLE
BARNES

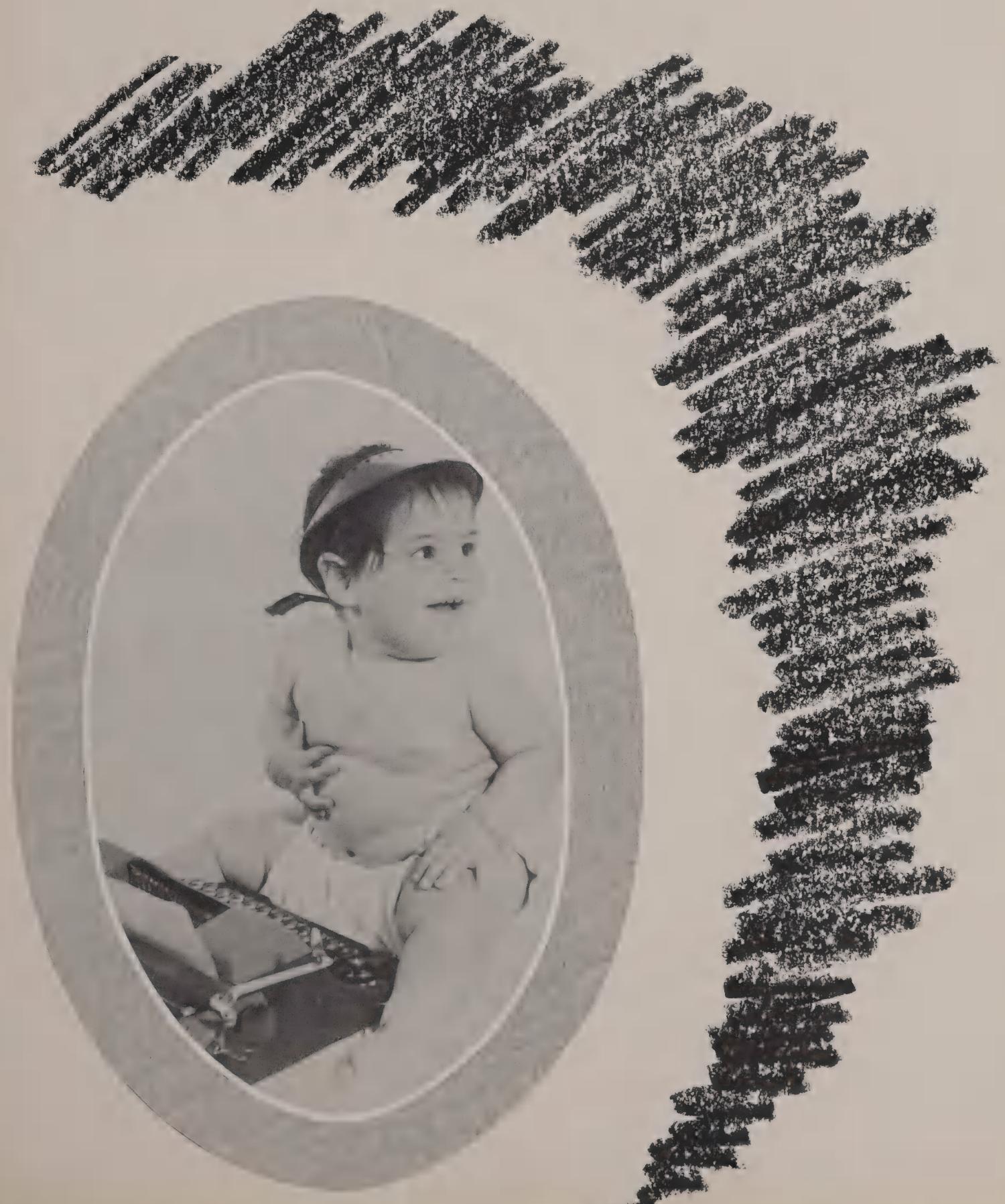
PUBLICATIONS



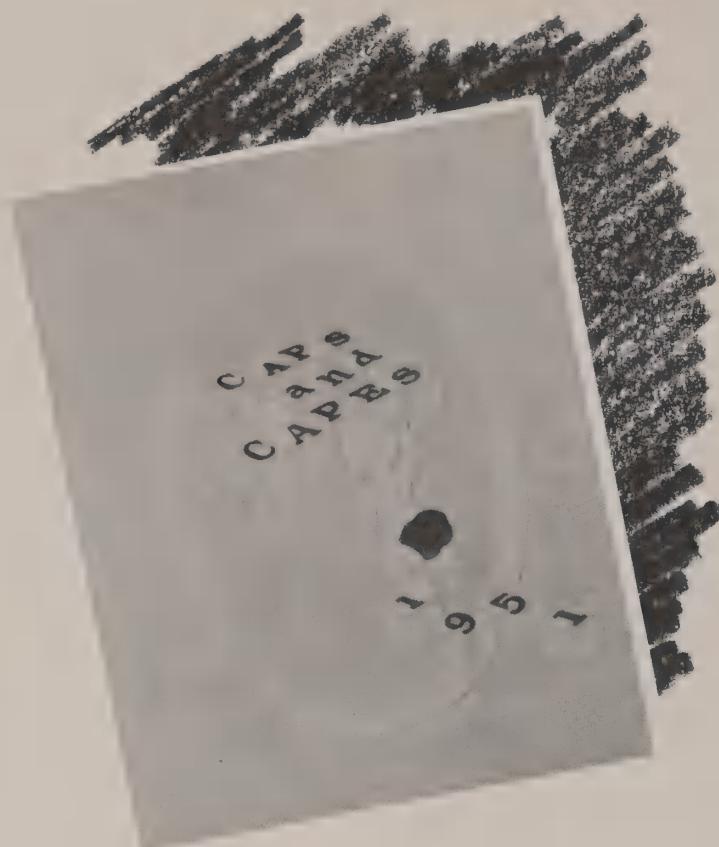
Quick to the press with the latest news,
You better watch out for me;
I'll tell all to the wide, wide world,
And let the whole school see!



"Hot off the press!"



1951 CAPS



The Staff proudly presents your 1951 Caps and Capes. We hope you will derive as much pleasure from viewing its pages as the Staff did in compiling them. With the completion of this year's book is added the 13th Volume in the list of Charity Hospital School of Nursing yearbooks which was begun in 1938. We believe 13 was our lucky number!

The Staff



"The Staff enjoys a well-earned evening out!"—Annual Staff Dinner—Court of Two Sisters.

AND CAPES



MISS SUE SPARKS
Editor



MISS ELEANOR DANYSH
Assistant Editor



MISS ANNE LILLARD
Secretary



MISS JEAN CONE
Photography Editor



MISS PAULA SHERIDAN
Business Manager



MISS JULIA BULL
Assistant Business Manager



MISS ELEANOR DANYSH
Editor

W H I T E

White Cap is the official monthly publication of Charity's entire student body. Launched first by the graduate nurses, the paper was established in 1936. Predecessor to the **White Cap** was "The Stethoscope."

The editor and staff are selected by the Social Director. Each class is represented on the staff by reporters.

It is the aim of the staff to provide an organ for recording activities of the school, to promote cultural interests, and to give interested students opportunity to express their abilities and opinions in writing.

We owe much to the capable leadership of the sponsor, Miss Camille Barnes, and to the editor, Miss Eleanor Danysh, for "a job well done" in 1951.

The White Cap

Published by Charity Hospital School of Nursing
New Orleans, Louisiana

Vol. 14

MAY, 1951

No. 3

CHARITY HAS FLOAT IN TULANE PARADE

Charity Hospital led the "Greater Baton Rouge Parade" on April 13 when the "Miracle Mile" was officially opened and turned into an eight-block stretch.

Other local organizations have
been instrumental in carrying out
Tulane's Assistance Fund, which carried
out the work in India and the Near



Capping Exercises at Hutchinson
Memorial — April 16



Pictured is Charity Float in recent Tulane Avenue Parade.

PUBLIC HEALTH DAY FOR STUDENTS

**April 29 - May 5
Proclaimed Student Nurse**

Recruitment Week
April 20-24, 1965. May 3 will be
National Student Nurses Recruitment
Week in New England. The chairman
E. L. K. Ladd and May will be in New
England during this period. **Charity**
Hospital is asking all to enroll at least
one additional student nurse needed
in the next class to be admitted. All
are invited to attend the meeting.

CAP

"Call this work?"—White Cap Staff

NEWS OF THE CAP



STAFF OF 1950-51 WHITE CAP

EDITOR.....Eleanor Danysh
Assistant Editor.....Peggy McLemore
Copy Writer.....Betty Ogea
Faculty Advisor.....Miss Camille Barnes
Reporters: Janette Palenius, Connie Hudkins, Pauline Whelchel, Velma Brown, Martha Pang, Sarah Stoneman, Anne Lazar, Virgin Matherne, Mrs. Wille Mask.

DRAMATIC CLUB

The Dramatic Club is a school organization with the purpose of deriving for its members recreation, self-expression and training for future speaking, as well as providing entertainment for the rest of the student body. The club is sponsored by Miss Camille Barnes, who is assisted by elected student officers. The 1950-51 officers were Julia Bull, president; Marion Black, vice-president; and Teresita Nepomuceno, treasurer.

This past school year saw a very active Dramatic Club. The group presented "It's Tough to Be Rich," a comedy, for the Big Sister-Little Sister Party, given on the lawn on an outdoor stage, August 30, 1950. During the Christmas season the group enacted three plays. First was a Christmas fable, "Why the Chimes Rang," in two acts, presented in the Hospital Auditorium for patients, sisters and students on December 12, 1950. Second on the program was "Santa Locked Out," a play for children, at the Sodality Baby Party in the Assembly Room, December 15, 1950. The third Christmas play was a comedy with a moral. It was entitled "Aunt Sabrina's Christmas" and was presented at the Student Body Christmas Party on December 20, 1950.

In addition to these plays the Dramatic Club also assisted with the costumes, properties and prompting for Charity's operetta, "Sweethearts," given at McMain Auditorium on April 6, 1951. Besides this the Club sponsored Charity's first "Stunt Nite," held in the Hospital Auditorium on May 18, 1951.



MISS JULIA BULL
President

"Hallelujah 'An Angel of the Lord appeared' "—(Act II.)—
"Why the Chimes Rang"—Christmas Play.



"Poor old woman, I will not leave you here alone!"—
(Act I.)—"Why the Chimes Rang"—Christmas Play.

Pre-Clinicals are entertained by the Dramatic Club "It's Tough to Be Rich" —Dramatic Club



"Charley, You've Come Back!"—Christmas Party—Dramatic Club presents "Aunt Sabrina's Stocking"



"Santa always comes to visit good little girls at Charity!"— "Santa Locked Out"—Christmas Baby Party



CHARITY'S GLEE CLUB



MISS DALIA TORRES
President



MR. JOSEPH SCORSONE
Director

The Glee Club went far this school year towards learning appreciation of better music, and the results were observed in the productions which they presented.

Weekly rehearsals (except during vacation months) are held in the lounge. Mr. Joseph Scorsone acts as director and Miss Camille Barnes as sponsor. Student officers for the year included: Dalia Torres, president; Sophia Adams, vice-president; Teresa Nepomuceno, secretary; and Peggy McLemore, treasurer.

Some of the activities of the choral group were singing at the Mother Blanchot program, October 10, 1950, on the front steps of the Hospital; a recital, "Bits from Musical Hits," November 15, 1950, in the Hospital Auditorium; singing in the background at the Christmas play, "Why the Chimes Rang," December 12, 1950, in the Hospital Auditorium; Christmas caroling all through the hospital on December 18, 1950; and, of course, the big production of the year, an operetta in two acts, "Sweethearts," by Victor Herbert, presented April 6 at the McMain Auditorium.

The Club also sponsored two social dances during the year and took part in the Stunt Night program.

"They can sing too!"— "Bits from Musical Hits"—Glee Club Recital.



GLEE CLUB



"The Wooden Shoe Dance"
—Act II—Operetta—"Sweethearts"



"Sweethearts
make Love their
very own!" Sylvia
and Prince Franz—duet
—Operetta—"Sweethearts"



"Rare Old, Fair Old, Mother
Goose—We Gather About
You!"—Act I—Operetta—
"Sweethearts"



ATHLETIC CLUB

Yea team, fight for the Charity C.
It was just a rotten shame.
Don't tell a soul, folks, but oh, my!
I guess we lost that game!

MISS ANNETTE SMITH
President



Charity's Basketball Stars and Coach Tim Leumont (L. to R.) (Standing) Annette Smith, Anne Warren, Joyce Glenn, Mr. Leumont, Rita Thornberry. (Kneeling) Pauline Whelchel, Sarah Oversby, Bernice Piazza, and "Lizzy" Hoss.



The Athletic Club is an organization for anyone interested in exercise and entertainment, although many really skilled athletes also belong. The Athletic Club, under the coaching of Mr. Timothy Leumont and the sponsorship of Miss Camille Barnes, enjoyed a wide variety of sports this year.

Volleyball was first on the schedule and Charity students became quite enthusiastic about the game. On November 14, 1950, Charity played Ursuline to a score of Ursuline—35; Charity—20. Then the Charity vs. St. Joseph's C.Y.O. game was

"Goal?"—Basketball game with Ursuline.



played on November 17, 1950, and the score was St. Joseph's—40; Charity—30. Next was a return match between Charity and Ursuline on November 20, 1950, when the score was Charity—29; Ursuline—26. Last on their schedule, Charity played Sacred Heart C.Y.O. on December 1, 1950, going down in defeat with the score Sacred Heart—30; Charity—25.

Charity opened its Basketball Season with a "bang" on February 9, 1951, when they challenged St. Joseph's C.Y.O. and won a 67 to 22 victory. On February 20, they defeated their arch rivals, Ursuline, by a score of 43 to 27 and drew blood. Ursuline couldn't wait for revenge and on March 6 they got it when they beat Charity, 37 to 30. But it was in that game that Annette Smith scored 22 points!

Charity took on the D. H. Holmes team next on March 12, and found playing by a different set of rules was not easy, as they lost 14 to 29. The return match with Holmes on March 19 was no better, since Charity lost again—29 to 35. Their bad luck continued when they ended their season on April 2 by losing to Baptist 26 to 35.

Softball came next, and although the teams had fun playing each other, no outside competitive games were scheduled.

The members really enjoyed the sports season, and certainly school spirit and good sportsmanship were evident throughout the year.

Officers were Annette Smith, president; Wanda Anderson, vice-president; Rita Thornberry, secretary; and Pauline Whelchel, treasurer.



"At last it's official!"—Graduation—June, 1951

"All the gold stars rolled into one."—Sister Zita pins Charity's highest award—the Honor Pin—on Anne Lillard.

The Honor Pin is awarded at the graduation exercises to the most outstanding student of the graduating class, provided the necessary qualifications are fulfilled. Nursing ability, scholarship, loyalty, quality of leadership, participation in activities, and influence on the student body are factors considered by the faculty in selecting the nurse for this award.



SPECIAL OCCASIONS



ACTIVITIES

In dancing, acting, writing and such
I'm keen as any sword—
But today—gosh, what's wrong with me?
Ho-hum! I guess I'm bored!

tion—June, 1951

rolled into one."—Sister Zita pins Charity's highest award on Anne Lillard.



**"Put your little foot, put your little foot,
Right there!"**



S P E C I A L



"Those chosen few"—Presentation of favorites—Spring Formal, N.O. Country Club, May 1951.



The Sweetheart of Charity is a member of the Senior Class who is considered an ideal girl by the Student Body.

"Sweetheart (left) is presented"—Spring Formal, 1951.

"May I present my date, _____!" Jr.-Sr. Prom-Chaperons—(L. to R.) Mrs. Edler, Mrs. Muldry, Mrs. Fabregas and Dr. Malter Salatich.



OCCASIONS

"The intermission was fun, too!"—Fall Formal, 1950—Tulane Room.



Prom Queen (Helen Hickman) and King (Dean Bahn) are given well wishes by Fairy Godmother (Sue Sparks)—Jr.-Sr. Prom 1950 N.O.A.C.



"It was more fun decorating the tree."—Christmas Formal, 1950—Grand Ball Room—St. Charles Hotel.

S P E C I A L

"Charity Welcomes Mother Blanchot—Superior of the Sisters of Charity."



"Mother Blanchot at the Sisters' Home."



"Eat, drink, and be merry!"—Affiliate Welcoming Party—Assembly Room.



**"Anything you can do I can do better"—
("Liz" Oliphant and Bill Lovell) Glee Club
Recital.**

OCCASIONS

"Twas the night before Christmas"—Annual Baby Party sponsored by Sodality for underprivileged children.



"Santa had presents for all at Baby Party sponsored by Sodality."



"And the Charleston was revived—" Senior Review.



"Everyone wanted to get into the act!"—Gay Nineties Finale.

S P E C I A L



"All we do the whole day thru—Is Iron—
Iron—Iron!"—(Opening Scene) Operetta
"Sweethearts."



"Clippety, Clop, Clop!"—"Jeanette and Her
Little Wooden Shoes"—(Act I.) Operetta,
"Sweethearts."



"Every Lover Must Meet his Fate"—Prince
Franz pleads his love—Finale—Act I Operetta
"Sweethearts."

"The Cricket on the Hearth"—(duet)—Sylvia
and Prince Franz—Operetta "Sweethearts."
Act II.



OCCASIONS

"Come on where gaiety calls us!" (Opening Scene—Act II) Operetta "Sweethearts."



"That Is What She Wanted But This Is What She Got," so sang Mother Goose and Daughters in Act II.—Operetta "Sweethearts."

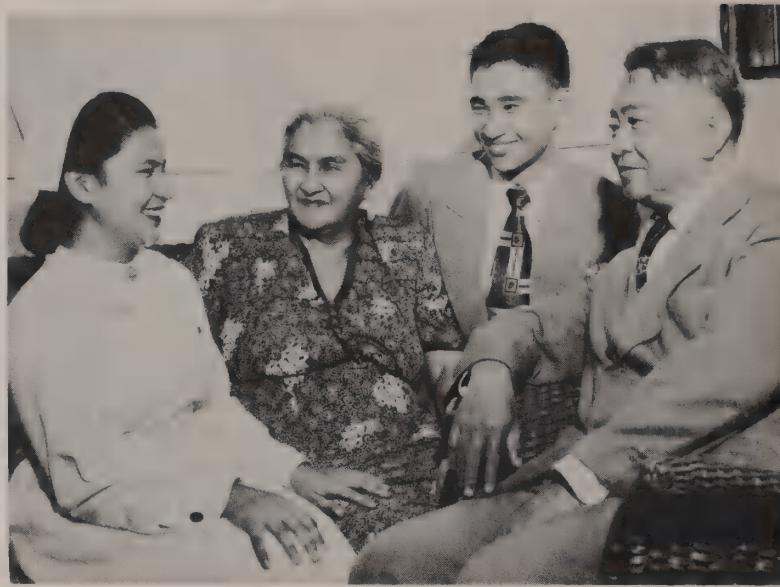
"In the Convent Though They Never Taught Me That!"—Sylvia sang in Act II—Operetta, "Sweethearts."



"I?—Prince, I?"—"Yes, Every Lover Must Have His Mate!"—(Grand Finale—Act II.) Operetta, "Sweethearts."

S P E C I A L

"Double joy!—Tessie sees parents for the first time in three years and wins the Scholarship."



"So long, It's Been Good to Know Ya!"—Faculty-Sr. Banquet.



"Hold it just a second!"—Faculty-Senior Banquet—Doctors' Dining Room.



"O.K., Pardner, keep your hands on the table!"—Ranch Dance given by 6-28-48 Class.

"Rounded up in the ole corral!" Ranch Dance—given by 6-28-48 Class.



OCCASIONS

"Without a song"—the evening wouldn't have been
so gay.—Wiener Roast.



"By the hair of my chinny-chin-chin!"—Ali Baba Dance
—Sponsored by Seniors.



"I don't wanna go home"—Senior Wiener Roast.



"Shine On Harvest Moon"—Wiener Roast—Dec. 1950
—City Park.



"Look but don't touch!"
Ali Baba Dance.

S P E C I A L



*"We were sights to behold!"—Mardi Gras Dance
—Lounge.*



*"A few of them came as servicemen!"—Mardi Gras
Dance.*



*"Yes, we had a full house, as usual!"—Mardi Gras
Dance.*



*"And the Marines were there!"—Sweetheart Dance
—March 1951.*



*"Sure and we were wearing of the green!"
—St. Patrick's Day Dance.*



"Neath starry skies above."—Ranch Dance.

OCCASIONS



"Pumpkins, Apples, Skeletons, Black Cats and Pop Corn—all the necessary ingredients for our Halloween Dance"—Oct. 1950.



"The pause that refreshes!"—Operetta Dance.



"Pay up or shut up—forever!" Ali Baba Dance.



"Spooks' Haven—a 'hauntin' we will go!"—Halloween Dance—sponsored by Seniors.



"This is the way we wash our clothes!" Sox Hop Dance—sponsored by Juniors.



"Sarah Gantz in O.R.'—that was the title of the Junior winning skit at Charity's Stunt Nite."—Hospital Auditorium.

Now Betty Grable might have "it;"
She's pretty as can be;
But I'm convinced—don't let me boast—
She can't come up to me!

"You must have been a beautiful baby,
'Cause, Baby, look at you now!"





Miss Beth Foster —
“CHARITY’S BEAUTY QUEEN”



Miss Anne Lillard —

HONOR MAID



Miss Lita Risher —

SENIOR MAID



Miss Nancy Blake —

JUNIOR MAID



Miss Freida Bordelon —

PRE-CLINICAL MAID



Miss Mary Correnti



Miss Jackie Jahn

RUNNER-UPS



Miss Iris Nesmith



Miss Betty Combs



Miss Anne Warren



Mr. Camille Cutrone, representative from Tulane Law School, and Editor, Miss Sue Sparks, have honor of presenting Miss Beth Foster, Charity Beauty Queen, with escort Dr. Rudy Bila.—Fall Formal, December, 1950—Tulane Room.

"Nine good reasons why the judges had a hard decision to make."—Charity's Beauties and their escorts—Fall Formal, 1950.



I really should be bashful.
To admit it I should blush,
But I'm a favorite in the **gang**
On campus, street, and such.

"What are little girls made of?
Sugar and spice and everything nice—"





Miss Mary Correnti —
“CHARITY’S SWEETHEART”

WHO'S WHO



JO DICKINSON

"Wittiest"



JANICE MAY

"Most Professional"



ANNE LILLARD

"Best All-Round"

DALIA TORRES

"Most Talented"



MARION BLACK

"Cutest"





ANNETTE SMITH

"Best Athlete"



ANNE LANGSTON

"Most Likely to Succeed"



DOROTHY GREEN

"Friendliest"

COLLEEN FRASER

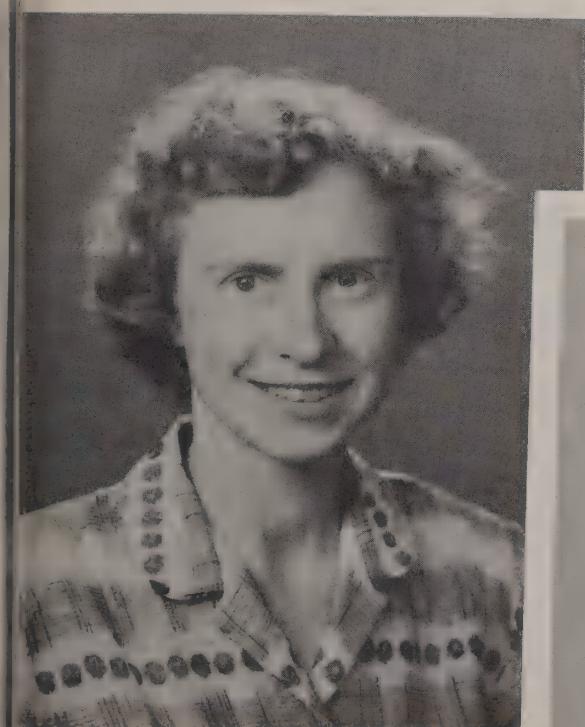
"Best Dressed"

SUE SPARKS

"Most Dependable"

MICKEY WILLIAMS

"Typical P.C."





ANNE WARREN was presented as "Girl of the Year" by Julia Bull at Jr.-Sr. Prom, 1951
—N.O.A.C.



January
MISS ROSALIE TULLIER



February
MISS MARY CORRENTI



March
MISS COLLEEN FRASER



April
MISS THERESA CHINNERS



May
MISS JACKIE JAHN



June
MISS NEYSA CAIN



July
MISS PAULA SHERIDAN



August
MISS LITA RISHER



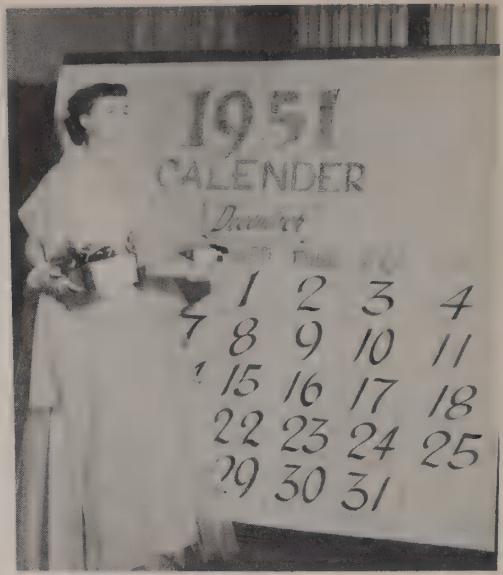
September
MISS DEORES JORDAN



October
MISS KITTY HAYDEN



November
MISS LOIS LAMP



December
MRS. GLORIA CARR ADAMS



"We had a wonderful evening and so 'good
night!' --Jr.-Sr. Prom-N.O.A.C."

"Was Mr. Bingle the attraction or the pretty
maids?" --Christmas Dance--Grand Ball Room--St.
Charles Hotel.



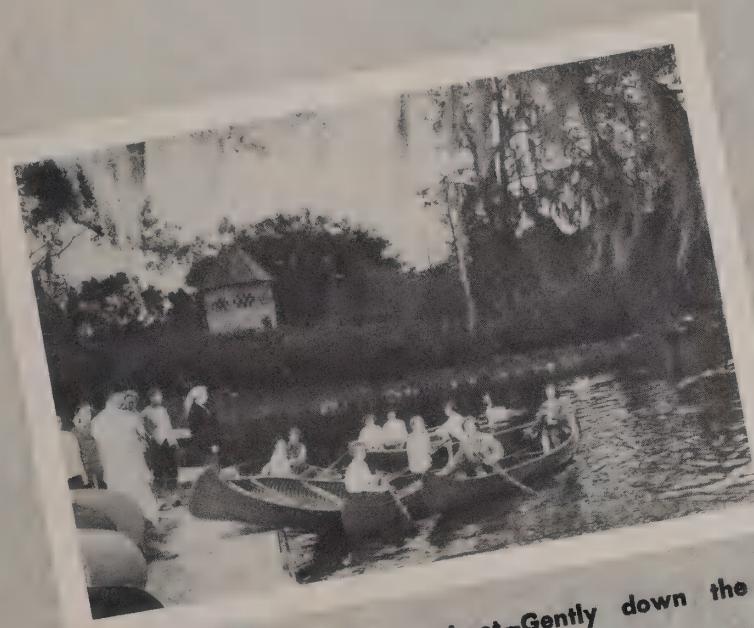
"Only the best for their Anniversary Dinner"--
Seniors celebrate at the Blue Room.



"Santa's workers on the job!"—P.C. Toy Project.



"The gang's all here!"—Pre-Clinical Picnic—City Park.



"Row, row, row your boat—Gently down the stream!"—P.C. Picnic.



"You mean they're playing 'Good Night Sweetheart' already?"—Spring Formal—N.O. Country Club.



"Rene's Band gave out with the jive!"—Jr.-Sr. Prom— N.O.A.C.



"Play Ball!"—City Park—Freshman Breakfast.



"Keep your eye on the ball!"—Freshman Breakfast

*"How about a game of tennis?"—City Park—
Freshman Breakfast.*



"Get it while it's hot!"—Freshman Breakfast.





"Both the 'Old and the New' nurses and doctors looked good to the Spectators"—Recruitment Week.



Mayor "Chep" Morrison signed formal Declaration for Recruitment Week in New Orleans.



"Charity Led the Miracle Mile Parade"—Recruitment Week.



“As Twilight Descends on
our Nurses’ Home . . .”



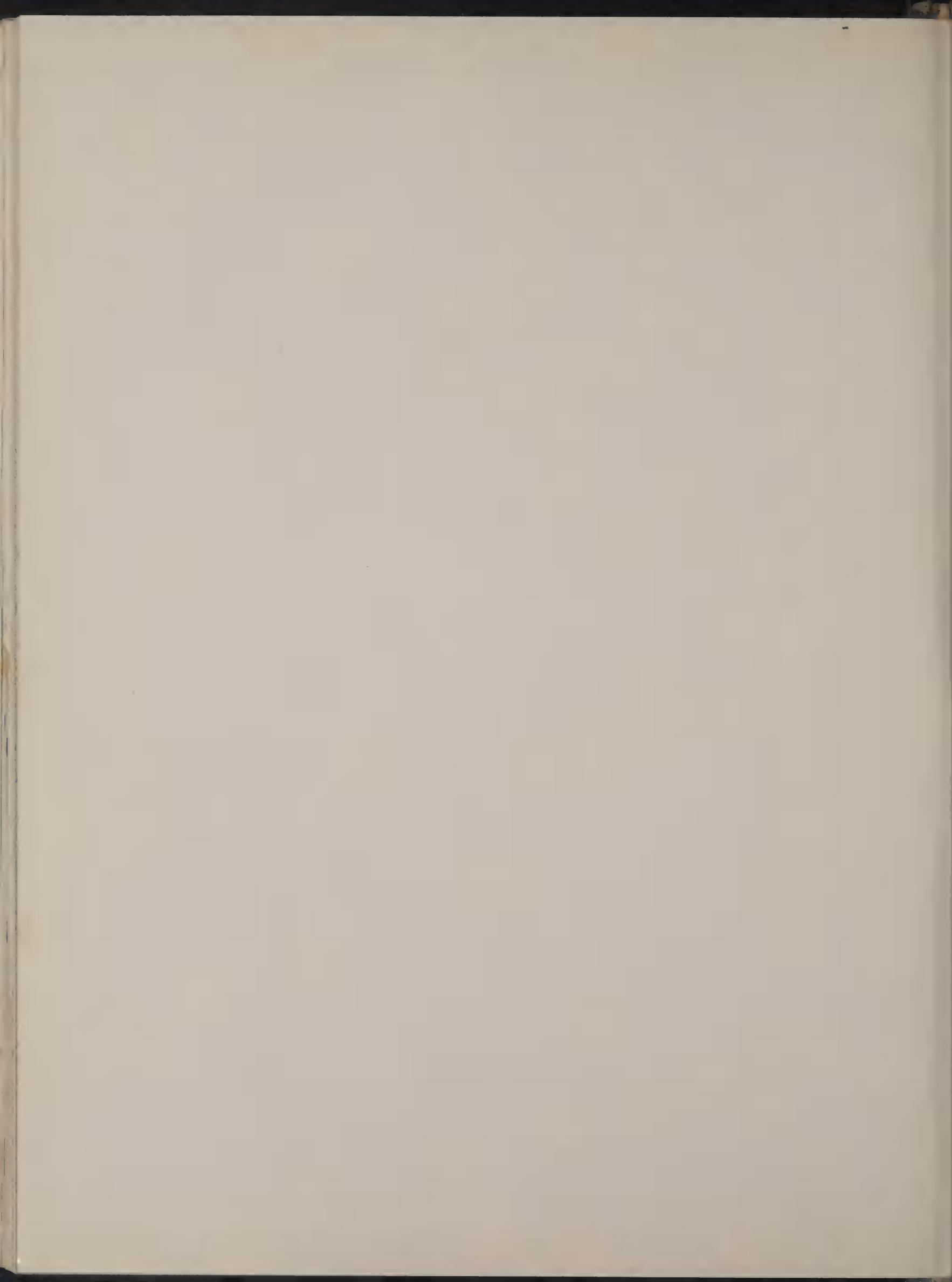
**"So we come to 'the End' of another year and it's way
past our models' bedtime. Sweet Dreams!"**

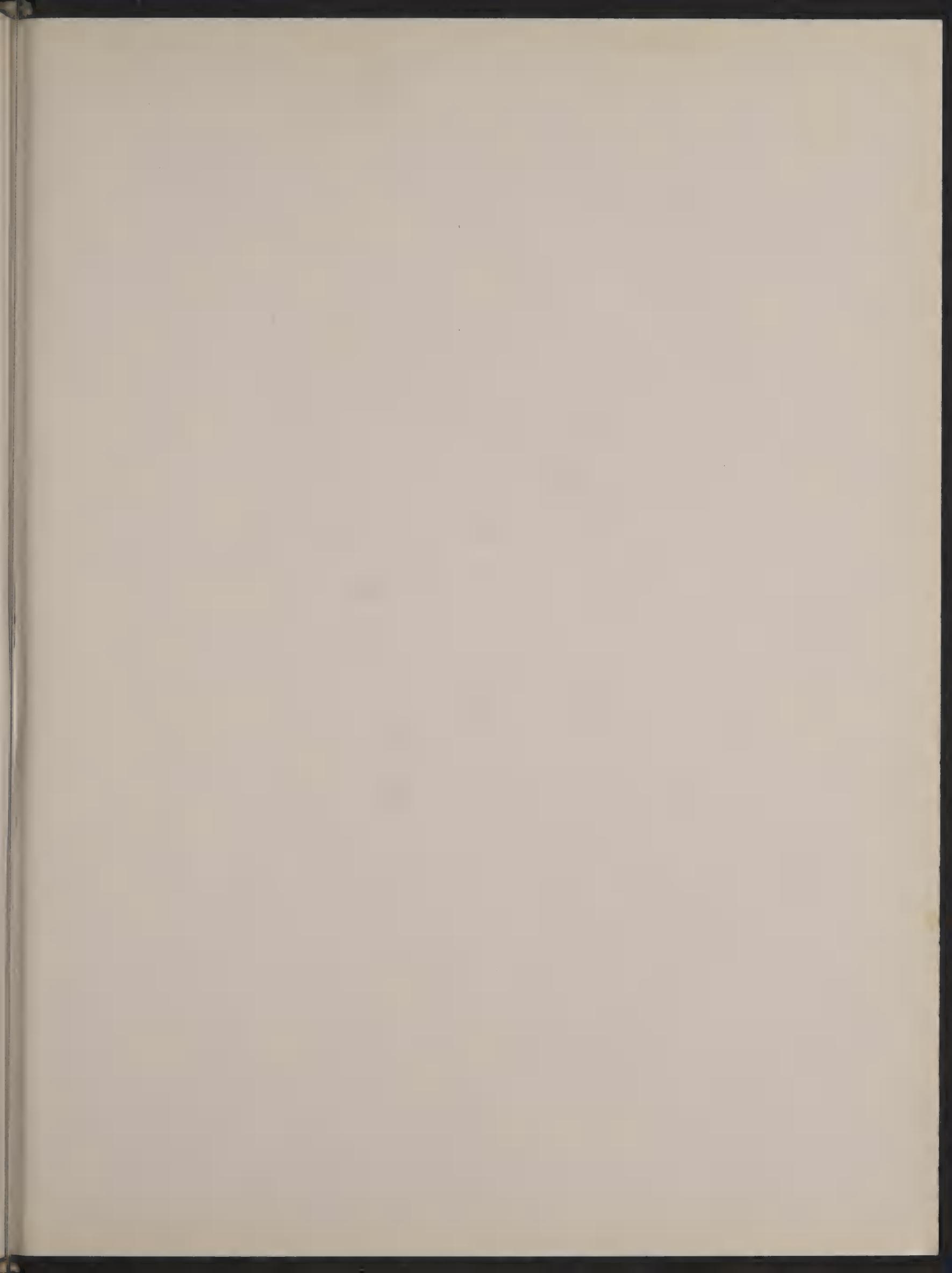
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